

### **Full-Time Studies**

# Semester 1, 2

# Academic Year 2026/2027

### **European Studies**

# for Supporting Polish Education and Research in Digital Transformation: Interdisciplinary Approach

### (Grant Agreement 101172710 — ESPERIDTA — ERASMUS-JMO-2024-HEI-TCH-RSCH)

#### Module: Directional education

Earns of Classes	Number of Hours		ECTS	E	Weight
Form of Classes	Full-Time Study Part-Time Study		ECIS	Form of Assessment	
lectures	30	-		Pass with grade	100
practical classes	90	_			
Total	120	-	4		
individual work	120	_			
Total	120	-			

### Learning objectives

	8 )
1	To develop a foundational understanding of digital tools and policies in European Studies, focusing on languages, history, law,
1	management, and political science.
2	To analyze key historical, legal, and political developments shaping the European Union through digital platforms and re-
2	sources.
3	To foster critical thinking about the integration of digital technologies in multilingualism, governance, and EU law compliance.
4	To build practical skills in using digital tools for research, policy analysis, and project management in the context of European
4	Studies.
5	To promote collaborative learning and social awareness of European values through interdisciplinary digital projects.

#### Learning outcomes

KNOWLEDGE				
no	Results	Reference to directional re- sults	Verification method	
1	The principles of digital European language policies and their applica- tion in multilingual environments.	_		
2	Key historical milestones in the European Union's development and their digital representations.	_		
3	Legal frameworks, including GDPR and digital compliance, shaping European digital law.	_	Survey for their understanding of core topics	
4	EU management strategies and the role of technology in governance and policy-making.	_		
5	The impact of digital platforms on political communication, campaigns, and decision-making processes.	_		

	SKILLS				
no	Results	Reference to directional re- sults	Verification method		
1	Analyze and interpret digital data and resources related to European history, law, and politics.	_			
2	Utilize project management and digital tools for EU-funded projects and initiatives.	_			
3	Conduct comparative studies on digital language policies across EU member states.	_	Survey for their ability to apply digital tools and skills		
4	Design and implement e-learning modules on European Studies topics using digital tools.	_			
5	Communicate complex legal and political concepts effectively using digital visualization techniques.	_			





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# Semester 1, 2

no	Results	Reference to directional re- sults	Verification method	
1	Awareness of the importance of multilingualism and cultural diversity in the European context.	_		
2	Collaborative skills in team-based digital projects related to European governance and policies.	_		
3	Ethical awareness regarding data privacy and the responsible use of digital tools in research.	_	Survey for their engagement and teamwork experiences	
4	Engagement in discussions on the role of technology in fostering European integration and values.	_		
5	Adaptability to interdisciplinary approaches in digital European Studies.	-		

### Learning content

		Number o	f Hours
no	Description of the issue	Exercises	
-		Full-Time Study	Part-Time Study
1	<ul> <li>WINTER SCHOOL Module 1: European Studies through Digital European Languages Policies Responsible for it: Dr. Yan Kapranov Mandatory Topics: <ol> <li>Overview of European Language Policies and Digital Initiatives</li> <li>The Role of Multilingualism in EU Integration</li> <li>Tools for Promoting Language Diversity in the Digital Era Sources:</li> <li>Phillipson, R. (2003). English-Only Europe? Challenging Language Policy. Routledge.</li> <li>European Commission. (2023). Language Policy in the EU. Online Resource</li> <li>Grin, F., Sfreddo, C., &amp; Vaillancourt, F. (2010). The Economics of the Multilingual Work- place. Routledge.</li> <li>Self-study Topics:</li> <li>Case Studies on European Language Revitalization Programs</li> <li>Analysis of Digital Tools Supporting Multilingual Education Sources:</li> <li>Ó Laoire, M. (2012). Language Revitalisation and Maintenance. Cambridge Scholars Publishing.</li> <li>Warschauer, M. (1996). Computer-Assisted Language Learning: Theory and Practice.</li> </ol> </li> <li>Module 2: European Studies through Digital Historical Developments Responsible for it: Dr. Tomasz Wierzchowski Mandatory Topics:</li> <li>Key Historical Events Shaping European Unity</li> <li>Digital Archiving of European Historical Records</li> <li>Interactive Digital Maps and Timelines in European Studies Sources:</li> <li>Judt, T. (2005). Postnar: A History of European Studies Interactive Digital Archives.</li> <li>European Union Open Data Portal. (2023). Historical Digital Archives.</li> <li>European Union Open Data Portal. (2023). Historical Digital Archives.</li> <li>European History Interactive. (2023). Online Platform Self-study Topics:</li> <li>Exploring Open Access Digital Archives in EU History</li> <li>Visualizing European Conflicts and Peace Treative Sources:</li> <li>Rosenzweig, R., &amp; Thelen, D. (1998). The Presence of the Past: Popular Uses of History in American Life.</li> <li>Luebke, F. C. (1999). European Perspectives on Historical Archives.</li> </ul>	80 (Dr. Yan Kapranov = 30 hours: 20 lec- tures, 10 practi- cal workshops; Dr. Tomasz Wierzchowski = 16 hours: 2 lectures, 14 practical work- shops; Dr. Dawid Stadniczeńko = 16 hours: 2 lectures, 14 practical work- shops; Dr. Bożena Iwanowska = 18 hours: 4 lectures, 14 practical work- shops)	





Full-Time Studies Semester 1,	2	
Responsible for it: Dr. Dawid Stadniczeńko		
Mandatory Topics:		
1. Understanding EU Digital Legislation: GDPR and Beyond		
2. E-Law: Accessing EU Treaties, Directives, and Regulations		
3. Digital Advocacy and Citizen Rights in the EU		
Sources:		
• Kuner, C. (2020). GDPR: General Data Protection Regulation (EU) 2016/679. Oxford University Press.		
• Craig, P., & De Búrca, G. (2020). EU Law: Text, Cases, and Materials. Oxford University Press.		
• EUR-Lex Portal. (2023). <u>Online Database</u>		
Self-study Topics:		
1. Comparative Study of National and EU Digital Laws		
2. Role of Digital Platforms in Legal Awareness Campaigns		
Sources:		
• Reed, C. (2018). Internet Law: Text and Materials. Cambridge University Press.		
<ul> <li>European Parliament. (2023). Digital Advocacy in the EU.</li> </ul>		
Module 4: European Studies through Digital Management		
Responsible for it: Dr. Yan Kapranov		
Mandatory Topics:		
<ol> <li>Digital Transformation in EU Public Administration</li> <li>E. Couvernance and Policy Implementation in the EU</li> </ol>		
<ol> <li>E-Governance and Policy Implementation in the EU</li> <li>Digital Stratagies for European Institutions</li> </ol>		
3. Digital Strategies for European Institutions		
Sources:		
• Mergel, I. (2019). <i>Digital Transformation in the Public Sector: Changing Organizational Process-</i> <i>es with Digital Technologies.</i> Palgrave Macmillan.		
• Dunleavy, P., & Margetts, H. (2015). Digital Era Governance: IT Corporations, the State,		
and E-Government. Oxford University Press.		
European Commission. (2023). <i>Digital Strategy Reports</i> . Online Resource Self-study Topics:		
1. AI and Automation in European Public Sector Management		
2. Cybersecurity Challenges in EU Governance		
Sources:		
• Ehlers, U. D. (2020). Future Skills: The Future of Learning and Higher Education. Springer.		
European Union Agency for Cybersecurity (ENISA). (2023). <i>Cybersecurity Threat</i>		
Reports. Online Resource		
Module 5: European Studies through Digital Political Science	-	
Responsible for it: Dr. Bożena Iwanowska		
Mandatory Topics:		
<ol> <li>Digital Campaigning and Political Communication in the EU</li> <li>Analyzing European Electoral Systems through Digital Platforms</li> </ol>		
<ol> <li>Analyzing European Electoral Systems through Digital Platforms</li> <li>E. Demography Opportunities and Challenges in European</li> </ol>		
3. E-Democracy: Opportunities and Challenges in Europe		
Sources: • Norris, P. (2001). Digital Divide: Civic Engagement, Information Poverty, and the Internet		
Worldwide. Cambridge University Press.		
• Chadwick, A. (2013). The Hybrid Media System: Politics and Power. Oxford University		
Press.		
European Union Democracy Observatory. (2023). <u>Online Resource</u>		
Self-study Topics:		
1. Data Visualization for Political Analysis in EU Contexts		
2. Role of Social Media in Shaping EU Policies		
Sources:		
• Steger, M. B., & Roy, R. K. (2010). The Politics of Globalization.		
• Schreyer, M. (2021). Big Data for Political Science.		
SUMMER SCHOOL	40	
	(Dr. Yan Ka-	_
Module 1: European Studies through Digital European Languages Policies		
Module 1: European Studies through Digital European Languages Policies Responsible for it: Dr. Yan Kapranov	pranov = 20 hours: 6 lec-	



### Funded by European Union



Full-Time Studies	Semester 1, 2
<ul> <li>Mandatory Topics: <ol> <li>Digital Strategies for Language Teaching and Learning in Europe</li> <li>Translation Technologies in the Multilingual EU Context</li> <li>Case Studies of Digital Language Policies Across Member States</li> </ol> </li> <li>Sources: <ol> <li>Warschauer, M., &amp; Matuchniak, T. (2010). New Technology and Digital Evidence of Equity in Access, Use, and Outcomes. Review of Research in Educe</li> <li>European Commission. (2023). Multilingualism and Digital Education Pee O'Hagan, M. (2020). The Routledge Handbook of Translation and Technolog Self-study Topics: <ol> <li>Multilingual Digital Portals and EU Accessibility</li> <li>AI in Translating EU Documents</li> </ol> </li> <li>Sources: <ol> <li>Bowker, L., &amp; Fisher, D. (2010). Computer-Aided Translation: Theory and European Language Grid. (2023). Online Resource</li> </ol> </li> </ol></li></ul>	d Practice. d Worlds: Analyzing gy. d Practice. d Practice. d Worlds: Analyzing balance d Practice. d Practice. d Vorlds: Analyzing tures, 14 practi- cal workshops; Dr. Tomasz Wierzchowski = 4 hours: 2 lectures, 2 practical work- shops; Dr. Dawid Stadniczeńko = 4 hours: 2 lectures, 2 practical work- shops; Dr. Bożena Iwanowska = 12 hours: 2 hours lectures, 10 practical
<ol> <li>Mandatory Topics:</li> <li>Preservation of European Cultural Heritage in Digital Formats</li> <li>Exploring Digital Repositories of Historical Texts</li> <li>Interactive Learning Tools for European History</li> <li>Sources:</li> </ol>	
<ul> <li>Tolia-Kelly, D. P., Waterton, E., &amp; Watson, S. (2016). <i>Heritage, A Politics of the Past in the Present</i>. Routledge.</li> <li>Europeana. (2023). <i>Digital Access to European Cultural Heritage</i>. <u>Online</u></li> <li>Rosenzweig, R. (2007). <i>Clio Wired: The Future of the Past in the Digital A</i> Self-study Topics: <ol> <li>Researching Local Histories Using Digital EU Resources</li> <li>Storytelling European Histories through Digital Media</li> </ol> </li> </ul>	Resource
<ul> <li>Cohen, D. J., &amp; Rosenzweig, R. (2005). Digital History: A Guide to C and Presenting the Past on the Web.</li> <li>UNESCO. (2023). World Heritage and Digital Access.</li> </ul>	Gathering, Preserving,
<ul> <li>Module 3: European Studies through Digital European Law Responsible for it: Dr. Dawid Stadniczeńko Mandatory Topics:</li> <li>1. Digital Platforms for Legal Education in the EU</li> <li>2. Role of Technology in Legal Compliance and Enforcement</li> <li>3. Legal Framework for Digital Businesses in the EU</li> <li>Sources:</li> <li>Veum, A., &amp; Levine, M. (2020). The Law of the European Union and the</li> </ul>	Digital Economy.
<ul> <li>EUR-Lex. (2023). Access to European Union Law. Online Database</li> <li>Kuner, C., Bygrave, L. A., &amp; Docksey, C. (2020). The EU General Dation (GDPR): A Commentary.</li> <li>Self-study Topics: <ol> <li>Challenges in Cross-Border Digital Law Enforcement</li> <li>EU Legal Databases: Access and Usage</li> </ol> </li> <li>Sources: <ul> <li>European Law Institute. (2023). Digital Cross-Border Legal Challenges.</li> <li>Stalla-Bourdillon, S., &amp; Knight, A. (2017). Law and Technology.</li> </ul> </li> </ul>	ta Protection Regula-
<ul> <li>Module 4: European Studies through Digital Management Responsible for it: Dr. Yan Kapranov Mandatory Topics:</li> <li>1. Digital Leadership and Innovation in European Governance</li> <li>2. Open Data Policies and Transparency in EU Institutions</li> <li>3. Smart Cities and Digital Public Services in Europe</li> </ul>	





Full-Time Studies	Semester 1, 2	
Sources:		
• Janssen, M., Wimmer, M. A., & Deljoo, A. (2018). Policy Pra Integrating Complex Systems, Social Simulation, and Public Administra Springer.		
<ul> <li>Meijer, A., &amp; Bolívar, M. P. R. (2016). Governing the Smart City: A on Smart Urban Governance. Elsevier.</li> </ul>	A Review of the Literature	
• European Commission. (2023). Open Data Directive Reports. Onlin Self-study Topics:	le Resource	
<ol> <li>The Role of Blockchain in European Digital Management</li> <li>Digital Twin Technology in EU Policy Development</li> </ol>		
<ul> <li>Sources:</li> <li>Tapscott, D., &amp; Tapscott, A. (2018). Blockchain Revolution: Ho Bitcoin and Other Cryptocurrencies Is Changing the World. Penguin.</li> </ul>	w the Technology Behind	
<ul> <li>Schade, S., &amp; Granell, C. (2021). Advancing Digital Twin Technolog European Union Reports.</li> </ul>	ies for Smart Governance.	
<ul> <li>Responsible for it: Dr. Bożena Iwanowska</li> <li>Mandatory Topics:</li> <li>1. The Role of Big Data in Political Decision-Making in the EU</li> <li>2. Digital Campaigns and European Political Movements</li> <li>3. EU Policy Simulations Through Digital Tools</li> </ul>		
Sources: • Chadwick, A. (2013). The Hybrid Media System: Politics and Pon	er. Oxford University	
<ul> <li>Press.</li> <li>Kreiss, D. (2016). Prototype Politics: Technology-Intensive Campaigning racy. Oxford University Press.</li> </ul>	g and the Data of Democ-	
• European Political Strategy Centre (EPSC). (2023). <i>Big Data and</i> Self-study Topics:	Politics in the EU.	
<ol> <li>Analysis of EU Referendums Through Digital Data</li> <li>Social Media Monitoring in European Political Science</li> </ol>		
Sources:		
• Schroeder, R. (2018). Big Data and the Study of Political Science.		
• Marwick, A. (2018). Social Media and Democracy: Critical Reflections.		
	Total 120	0

#### Teaching methods

Giving methods: explaining or clarifying

Activating methods: didactic games, didactic discussion

Practical methods: exercises/subject tasks, exercises/creative (writing) tasks, analysis of texts you have created, analysis of other people's texts Forms of work: individual, in small groups

#### **Passing conditions**

Method of passing		Weight (%)	
		Exercises	
Written test(s) – open questions or tasks		40	
Completion of tasks/exercises/projects during classes		40	
Written work prepared outside of class		20	
	Together	100%	

#### Settlement of the student's individual work

no		Estimated Number of Hours	
	Individual Work Activities	Full-Time Study	Part-Time Study
1	Preparation to participate in classes (e.g., preliminary reading, preparation or collection of materials, aids, preparation of a paper or presentation for classes, etc.)	5	_
2	Mandatory reading	5	_





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3	Preparation of written work outside of class	15	-
4	Mandatory reading of other materials or content (e.g., audio, video, tools, aids, software, hardware, legal acts, documentation, workplace conditions, etc.)	5	-
5	Preparation for the colloquium	15	-
	Total	45	_

### Mandatory sources

Iviai	idatory sources
1	Brynjolfsson, E., & McAfee, A. (2014). The Second Machine Age: Work, Progress, and Prosperity in a Time of Brilliant Technologies.
2	Chadwick, A. (2013). The Hybrid Media System: Politics and Power. Oxford University Press.
3	Craig, P., & De Búrca, G. (2020). EU Law: Text, Cases, and Materials. Oxford University Press.
4	European Commission. (2023). Digital Governance Report.
5	European Commission. (2023). Language Policy in the EU. Online Resource.
6	European Commission. (2023). Multilingualism and Digital Education Policies.
7	European Institute of Public Administration (EIPA). (2023). Digital Management in the EU.
8	European Political Strategy Centre (EPSC). (2023). Big Data and Politics in the EU.
9	European Union Open Data Portal. (2023). Historical Digital Archives.
10	European History Interactive. (2023). Online Platform.
11	EUR-Lex. (2023). Access to European Union Law. Online Database.
12	Grin, F., Sfreddo, C., & Vaillancourt, F. (2010). The Economics of the Multilingual Workplace. Routledge.
13	Hodges, R. (2020). Managing Projects in Europe: Framework and Tools.
14	Judt, T. (2005). Postwar: A History of Europe Since 1945. Penguin Books.
15	Kuner, C. (2020). GDPR: General Data Protection Regulation (EU) 2016/679. Oxford University Press.
16	Kuner, C., Bygrave, L. A., & Docksey, C. (2020). The EU General Data Protection Regulation (GDPR): A Commentary.
17	Mergel, I., & Edelmann, N. (2020). Agile Digital Transformation in Public Administration.
18	Norris, P. (2001). Digital Divide: Civic Engagement, Information Poverty, and the Internet Worldwide. Cambridge University Press.
19	O'Hagan, M. (2020). The Routledge Handbook of Translation and Technology.
20	Phillipson, R. (2003). English-Only Europe? Challenging Language Policy. Routledge.
21	Scholl, H. J. (2014). Digital Public Administration and E-Government.
22	Veum, A., & Levine, M. (2020). The Law of the European Union and the Digital Economy.
23	Warschauer, M., & Matuchniak, T. (2010). New Technology and Digital Worlds: Analyzing Evidence of Equity in Access, Use, and Out- comes. Review of Research in Education.

Supplementary sources

<b>- - - - - - - - -</b>	plenentary sources
1	Bowker, L., & Fisher, D. (2010). Computer-Aided Translation: Theory and Practice.
2	Cohen, D. J., & Rosenzweig, R. (2005). Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web.
3	European Law Institute. (2023). Digital Cross-Border Legal Challenges.
4	European Parliament. (2023). Digital Advocacy in the EU.
5	European Training Foundation. (2023). EU Digital Projects in Practice.
6	European Language Grid. (2023). Online Resource.
7	Kerzner, H. (2017). Project Management: A Systems Approach to Planning, Scheduling, and Controlling.
8	Luebke, F. C. (1999). European Perspectives on Historical Archives.
9	Marwick, A. (2018). Social Media and Democracy: Critical Reflections.
10	Microsoft. (2023). Cloud Technologies in EU Governance.
11	Ó Laoire, M. (2012). Language Revitalisation and Maintenance. Cambridge Scholars Publishing.
12	Reed, C. (2018). Internet Law: Text and Materials. Cambridge University Press.
13	Rosenzweig, R. (2007). Clio Wired: The Future of the Past in the Digital Age.
14	Rosenzweig, R., & Thelen, D. (1998). The Presence of the Past: Popular Uses of History in American Life.
15	Schreyer, M. (2021). Big Data for Political Science.
16	Schroeder, R. (2018). Big Data and the Study of Political Science.
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	Full-Time Studies Semester 1, 2
17	Steger, M. B., & Roy, R. K. (2010). The Politics of Globalization.
18	Stalla-Bourdillon, S., & Knight, A. (2017). Law and Technology.
19	Tolia-Kelly, D. P., Waterton, E., & Watson, S. (2016). Heritage, Affect, and Emotion: Politics of the Past in the Present. Routledge.
20	UNESCO. (2023). World Heritage and Digital Access.
21	Warschauer, M. (1996). Computer-Assisted Language Learning: Theory and Practice.

